

rural

NEUROTOTICA

FACGAE





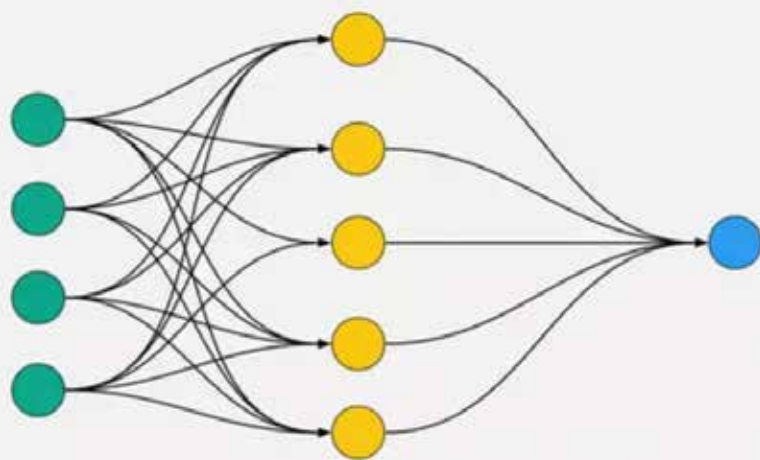
photo: loo leblanc

"If things feel" like this or that: these feelings too are linked to periodization, because our feelings are not just biological, but also social and cultural and therefore historical. Raymond Williams called this cultural shaping a "structure of feeling," and this is a very useful concept for trying to comprehend differences in cultures through time. Of course as mammals we feel emotions that are basic and constant: fear, anger, hope, love. But we comprehend these biological emotions by way of language, thereby organizing them into systems of emotions that are different in different cultures and over time. Thus for instance, famously, romantic love means different things in different cultures at different times; consider ancient Greece, China, medieval Europe, anywhere.

So how you feel about your time is partly or even largely a result of that time's structure of feeling. When time passes and that structure changes, how you feel will also change—both in your body and in how you understand it as a meaning. Say the order of your time feels unjust and unsustainable and yet massively entrenched, but also falling apart before your eyes. The obvious contradictions in this list might yet still describe the feeling of your time quite accurately, if we are not mistaken. Or put it this way; it feels that way to us. But a little contemplation of history will reveal that this feeling too will not last for long. Unless of course the feeling of things falling apart is itself massively entrenched, to the point of being the eternal or eternally recurrent individual human's reaction to history. Which may just mean the reinscription of the biological onto the historical, for we are all definitely always falling apart, and not massively entrenched in anything at all.



Neural Network Architecture



● Input Layer

● Hidden Layer

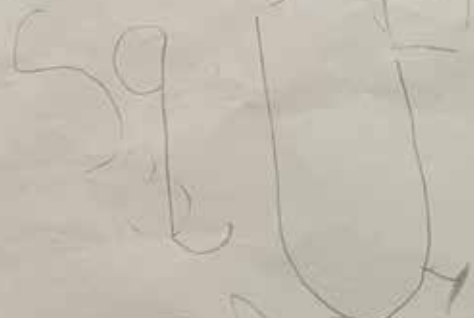
● Output Layer



“Gen Z eclecticism is even more omnivorous, so it’s harder for corporate executives to market a one-size-fits-all youth culture”



LOBSTER SALAD



CRAAB
CLAMS

SAM
MUSSELS

MUSSELS
SALMON

CHOC
LA



neo-naturalism

interconnection

synthetic biology

future architecture

speculative organics





smithsonianmag.com · 7 min

Looking to Ditch Twitter? Morse Code Is Back

Reviving a 200-year-old system, enthusiasts are putting the digit back in digital communication.



layer
London



There's that moment that comes when the water molecules drifting around in the air constellate on a tiny speck of dust and become a rain drop and begin their dive to Earth, and you can latch onto that, just get smacked by a downward droplet and join those happy people, your oxygen mates singing hi to the oxygen atoms in their hydrogen-twin marriages, trios are the best, everyone partying for the time of the dive. You lose the sense of gravity pulling on you when you fall at terminal velocity



